

FORM B - BUILDING

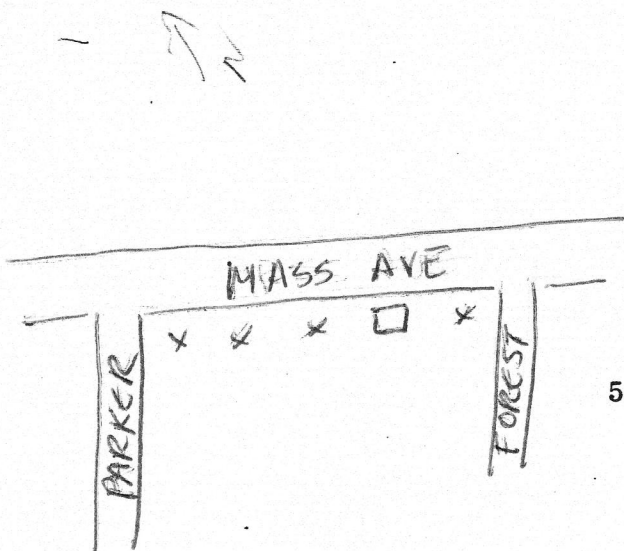
MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
B	95



Lexington
 1994 Mass. Ave.
 Residence
 C. 1850
 Italianate

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect
 Exterior wall fabric Clapboard in gable & hall
 flush boarding under porch roof
 Outbuildings (describe) barn converted to
 garage
 Other features Foundation brick resting on
field stone facade, gable end to street,
entrance to right, two floor length windows
first floor porch, extending beyond line

Altered _____ Date _____
 Moved _____ Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 100'

Approximate distance of building from street
20'

6. Recorded by E. W. Reinhardt

Organization Lex. Hist. Com.

Date 9/16/75

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Descrip cont: of house on both E and W sides, ^{porch} roof covers from wall on W side to porch edge E side, & back to cover side window. Plain square posts on porch, railing enclosed w clapboarding. Wide corner boards with inset panels; roof with heavy overhang, strong return, wide cornice board, single brackets along roof eave line. One story bay on E side, two story bay on W. side. Detail — of door. Note gothic pointed panels, narrow side lights. (One chimney at ridge line center.) Walk from porch steps to sidewalk - herringbone laid brick.

Historical significance

For many years, the home of Miss Minnie E. Seaver, stained glass designer, who worked in a Boston studio. Miss Seaver was one of the early enthusiasts for the formation of a Lexington Arts and Crafts Society and she made several generous donations to that organization (the Arts and Crafts library is named in her honor).

Miss Seaver also was a benefactor to several young women (often anonymously), making it possible for these young people to further their college education. Miss Seaver was one of those remarkable elderly people who kept forever young in spirit and in her thinking!

S. Lawrence Whipple, 1984

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)